

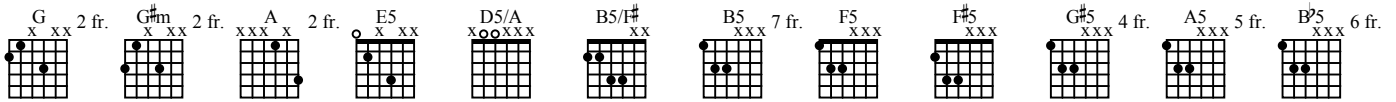
SOBER

As recorded by MUSE

(From the 1999 Album SHOWBIZ)

Transcribed by Dave the Rave

Words and
Arranged



A Intro

♩ = 120



Gtr I W/ Pitch shift set 1 octave down

T	12	12	12	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9	9	9	9	9	9	9
B													

B Verse I and II



Gtr I

T	12	12	12	12	10	10	10	10	12	12	12	12	13	13	13	13
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																



T	12	12	12	12	10	10	10	10	12	12	12	12	13	13	13	13
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																

C Pre-Chorus

G

G#m



Gtr II W/ Light Distortion

T																
A	4	4			(4)				4	4						
B	3	2	2						4	2	2					

16

G

let ring

T

A

B

4 4 (4) 4 4

2 2 2 2 3 2 2 2 2

19

G#m

Dsus4/E

D C# C

Gtr IV

A5

Gtr II

Gtr III W/ Distortion

Gtr III

T

A

B

2 4

(4)

(2)

(4)

0 7 x 7 6 5

0 5 x 5 4 3

0 0 0 2 2

4

D Chorus

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The bass line is marked with fingerings (1-5) and includes a 'T' (trill) marking in measure 10.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody and includes the lyrics 'The Rose Tree'. The third system concludes the piece with the lyrics 'The Rose Tree'. The score is written in a clear, legible font, and the musical notation is accurate and professional.

To Coda

E5

34

G G#m D5/A B^b 1.

Gtr I W/ pitch shift set 1 octave down

T					12	12	12	12				
A	4	4	0	0	9	9	9	9	10	9	10	9
B	2	2	0	1								

[illegible][illegible]

E Solo

2.
B5/F#

43

Gtr III

Gtr V w/ Filter

1/2

1/2

1/2

1/2

T

A

B

4 4 4 4

4 4 4 4

5 5 5 5

8 7

7 7 0 6

0 0

4 4 4 4

4 4 4 4

5 5 5 5

8 7

7 7 0 6

0 0

47

B5/F#

G5/D

Gtr III

Gtr V

1/2

1/2

1/2

T

A

B

4 4 4 4 8 7 7 7 0 6 0 0 2 6 5 0

[illegible]

The image shows a musical score for guitar and bass. The guitar part (Gtr III) is written in treble clef with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass part is written in a three-staff system (T, A, B) with a key signature of one sharp. It includes fret numbers (0, 2, 4, 5, 7, 9) and a bass line with eighth notes and a triplet. The score is divided into measures by vertical bar lines.

[illegible]

[F] Verse III

G#5 A5/E A5 Bb5 B5

58

T

A 6 6 6 6 0 7 7 7 8 9 9 9 9 9 9 9 9

B x x 4 4 x x 4 4 0 5 5 5 6 x x 7 7 x x 7 7 x x 7 7 x x 7 7

F5 F#5

60

T

A 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

B x x 1 1 x x 1 1 x x 1 1 x x 2 2 x x 2 2 x x 2 2 x x 2 2

[G] Pre-Chorus

G#5 Gadd9/E G

62

T

A 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 (4)

B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 3 3 3 3

G#m G

65

T

A 4 4 4 4 4 (4) 2 0 4 4 4 4 4

B 2 2 2 2 4 4 4 4 3 3 3 3 3

G#m D5 C#5 C5 *D.S. al Coda*

68

T

A 4 (4) 7 7 x 7 6 5

B 2 4 (2) 5 5 x 5 4 3

[illegible]